

Press release

Berthold Reiß

Exemplar

Kunstverein Freiburg

25.01. – 10.03.2019

Press Talk

Friday, 25.01.2019, 10 am

Opening

Friday, 25.01.2019, 7 pm

Over the past decades, Berthold Reiß has created an exceedingly independent body of work that is both visual and conceptual. Defined by clear contours, his images develop from pictogrammatic visual symbols and ornamental structures. In addition, Reiß composes texts that linguistically investigate the relationship between concept and image, between thought and perception. Following phenomena and fractures in the history of images and ideas, Reiß moves from the contemporary and modern eras, through Romanticism and the Enlightenment, returning time and time again to antiquity. His exhibition *Exemplar* pursues the double meaning of this word with latin root, meaning at once both copy and original. An exemplar can refer to something, or stand alone as an individual item, the meaning of which must first be interrogated in its own right. It can be the execution or the blueprint, representative or individual. Alongside a wall painting and a selection of new watercolour works, Reiß presents a spacial display, which, through images and text, shows the exhibition *Exemplar* as a draft.

Berthold Reiß (* 1962, Salzburg) lives and works in Munich.

Solo exhibitions (S) und group exhibitions (G) (selected):

2017: nur zwei, Loggia, Munich (S); The happy fainting of painting #2, Galerie Krobath, Vienna (G); Site Visit, Kunstverein Freiburg, Freiburg (G); 2016: und du wirst nichts vergessen, Galerie Rupert Pfab, Düsseldorf (S); Die Kunst der Türken, Kunstverein Düsseldorf, Düsseldorf (G); 2015: PROTOKOL, Kunstraum München, Munich (S); Sinopale, 5., International Sinop Biennial, Sinop, Turkey (G); 2014: Instrument Erinnerung. Der Mnemosyne-Bilderatlas von Aby Warburg, Kunstraum München, Munich (G); 2013: SVPERFLAX, Galerie Christine Mayer, Munich (S); 2012: Antinomia, Galerie Matthias Jahn, Munich (S); 2011: The Klingsohr Märchen, Galerie Ben Kaufmann, Berlin (S); Das Traumbuch, Galerie Rupert Pfab, Düsseldorf (S); MIND THE GAP, Kai 10, Düsseldorf (G); 2010: The Beauty of Distance. Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney (G); 2009: Access All Areas, Galerie Max Hetzler, Berlin (G); 2008: Favoriten 2008, Lenbachhaus, Munich (G).

Opening Night

Fri, 25.01., 7 pm

Introduction: Heinrich Dietz, director

Events Programme

Thu, 31.01., 7 pm

Curator's Tour with Heinrich Dietz

Sun, 10.02., 2-4 pm

Children's Workshop (registration required)

Thu, 14.02., 7 pm

Guided Tour

Sat, 23.02., 3 pm

Visuelle Zeichensysteme (Visual Sign Systems)

Lecture by Daniela Stöppel

Following this, a **Talk** with Berthold Reiß and the **Launch** of his book, *Antinomia*.

We look forward to your reply.

We are happy to provide additional information and print-quality images upon request.

Ann-Kathrin Harr
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Öffnungszeiten:

Di - So 12 – 18 Uhr | Mi 12 – 20 Uhr | Mo geschlossen

Eintritt 2 € / 1,50 € | Donnerstag gratis | Mitglieder freier Eintritt

The exhibition is supported by:



The Kunstverein Freiburg is supported by:

